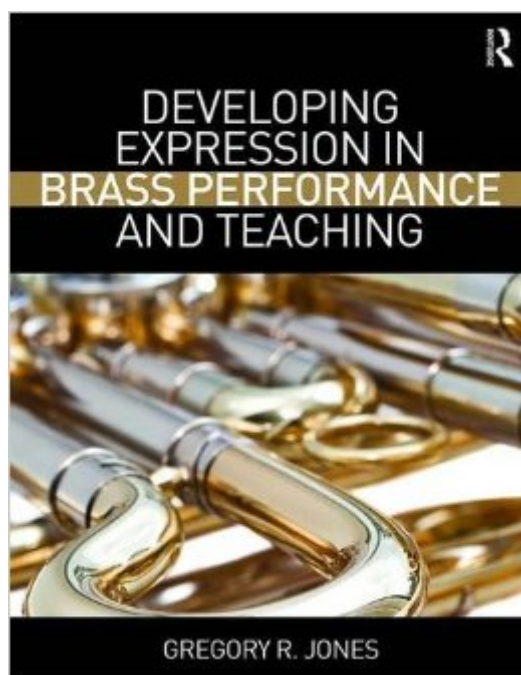


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# Developing Expression In Brass Performance And Teaching



## Synopsis

Developing Expression in Brass Performance and Teaching helps university music teachers, high school band directors, private teachers, and students develop a vibrant and flexible approach to brass teaching and performance that keeps musical expression central to the learning process. Strategies for teaching both group and applied lessons will help instructors develop more expressive use of articulation, flexibility in sound production, and how to play with better intonation. The author shares strategies from today's best brass instrument performers and teachers for developing creativity and making musical expression central to practicing and performing. These concepts presented are taken from over thirty years of experience with musicians like Wynton Marsalis, Barbara Butler, Charles Geyer, Donald Hunsberger, Leonard Candelaria, John Haynie, Bryan Goff, members of the Chicago Symphony and New York Philharmonic and from leading music schools such as the Eastman School of Music, The University of North Texas and The Florida State University. The combination of philosophy, pedagogy, and common sense methods for learning will ignite both musicians and budding musicians to inspired teaching and playing.

## Book Information

Paperback: 198 pages

Publisher: Routledge (April 28, 2016)

Language: English

ISBN-10: 1138929018

ISBN-13: 978-1138929012

Product Dimensions: 6.9 x 0.5 x 9.9 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

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Best Sellers Rank: #2,038,765 in Books (See Top 100 in Books) #1196 in Books > Arts & Photography > Music > Instruments > Brass #440787 in Books > Reference

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